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DMC Six Strand Embroidery Floss

An incomparable colour range but also
the brilliance effects of Satin
the reflective qualities of Light effects
the subtle color changes of Color Variation
with DMC quality, unique and famous all over the world



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support and loyalty



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LanArte 2016 / 2018

Cross Stitch Collection


C30 - 2016 / 2018

LanArte
the Art of Stitching

Cross Stitch Collection

Fabrics

Fabrics	Gebruikte stoffen In pakket	Tissus utilisés Dans les kits	Fabrics used in kits	Zu stickende stoffe In den paketen	Tejido usado En los kits	Ткань используемая В наборах
B	100% linnen écru 12 draden per cm	100% lin écru étamine 12 fils/cm	100% linen écru 12 threads per cm (30 count)	100% Leinen Ecru 12 Fd/1 cm	100% line color crudo 12 agujeros por cm	100% Лён Бежевый 12 нитей в 1см. (30 размер)
C	100% linnen écru 14 draden per cm	100% lin écru étamine 14 fils/cm	100% linen écru 14 threads per cm (35 count)	100% Leinen Ecru 14 Fd/1 cm	100% line color crudo 14 agujeros por cm	100% Лён Бежевый 14 нитей в 1см. (35 размер)
K	100% katoen wit 10.5 draden per cm	100% coton blanc étamine 10.5 fils/cm	100% cotton white 10.5 threads per cm (27 count)	100% Baumwolle Weiss 10.5 Fd/1 cm	100% algodón blanco 10.5 agujeros por cm	100% Хлопок Белый 10.5 нитей в 1см. (27размер)
L	100% katoen Aïda wit 5.4 bosjes per cm	100% coton Aïda blanc 5.4 pts/cm	100% cotton Aïda white 14 count	100% Baumwolle Aïda Weiss 5.4 Stiche p. cm	100% algodón Aïda blanco 5.4 puntos por cm	100% Хлопок Айда Белый 55 клеток в 10 см
P	100% linnen wit 12 draden per cm	100% lin blanc étamine 12 fils/cm	100% linen white 12 threads per cm (30 count)	100% Leinen Weiss 12 Fd/1 cm	100% line blanco 12 agujeros por cm	100% Лён Белый 12 нитей в 1см. (30 размер)
S	100% katoen ivoor 10.5 draden per cm	100% coton ivoire étamine 10.5 fils/cm	100% cotton ivory 10.5 threads per cm (27 count)	100% Baumwolle Elfenbein 10.5 Fd/1 cm	100% algodón marfil 10.5 agujeros por cm	100% Хлопок Слоновая Кость 10.5 нитей в 1см. (27размер)
Y	100% katoen Aïda ivoor 5.4 bosjes per cm	100% coton Aïda ivoire 5.4 pts/cm	100% cotton Aïda ivory 14 count	100% Baumwolle Aïda Elfenbein 5.4 Stiche p. cm	100% algodón Aïda marfil 5.4 puntos por cm	100% Хлопок Айда Слоновая Кость 55 клеток в 10 см
AE	100% katoen Aïda zwart 5.4 bosjes per cm	100% coton Aïda noir 5.4 pts/cm	100% cotton Aïda black 14 count	100% Baumwolle Aïda Schwarz 5.4 Stiche p. cm	100% algodón Aïda negro 5.4 puntos por cm	100% Хлопок Айда Черный 55 клеток в 10 см
AF	100% katoen Aïda wit 7 bosjes per cm	100% coton Aïda blanc 7 pts/cm	100% cotton Aïda white 18 count	100% Baumwolle Aïda Weiss 7 Stiche p. cm	100% algodón Aïda blanco 7 puntos por cm	100% Хлопок Айда Белый 72 клеточки в 10 см
AH	100% katoen Aïda grijs 5.4 bosjes per cm	100% coton Aïda gris 5.4 pts/cm	100% cotton Aïda grey 14 count	100% Baumwolle Aïda Grau 5.4 Stiche p. cm	100% algodón Aïda gris 5.4 puntos por cm	100% Хлопок Айда Серый 55 клеток в 10 см

 Achtergrond subtiel bedrukt
Fond subtilement imprimé
Background subtly printed
Hintergrund passend bedrukt
Fondo sutilmente estampado
Напечатанный фон

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Lan
Art
the Art of Stitching

the Art of Stitching

The 17th century Turkish traveller, Evliya Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century the long tradition of embroidery has been enriched with a new name: Lanarte.

In 1934 Guus and Emilie Vergnes' small store, in Leeuwarden in The Netherlands, quickly became synonymous with exclusive needlework kits. For decades Lanarte has held a leading position in the craft sector. In the 1970s and 80s, Guus and Emilie's sons developed their exclusive needlework kits to be among the best in Europe. The sale of the company to the Belgian group, Verachtert, in 2011 brought a new dynamic, creative thrust and further expansion. Today, Lanarte launches 4 new collections per year, each inspired by the latest trends. Nearly a century of excellence and quality is only possible if you are constantly seeking out new challenges; this is what makes Lanarte world class.

Today, Lanarte's exclusivity is not only reflected in the use of the highest quality materials, but also in its unique designs. Lanarte is proud of its collaboration with renowned artists, including the illustrator Marjolein Bastin, together with its own Design Team, which guarantees the success of Lanarte's prestigious collections of highly detailed, timeless and stylish designs combined with striking images.

Working on a Lanarte kit is more than embroidery. It is enveloping yourself in a centuries long tradition of art and craft .

Lanarte is the art of stitching.

The logo for Lanarte features the brand name in a white, elegant, cursive script. The 'L' is particularly large and stylized, with a long horizontal stroke that extends across the 'a' and 'n'. Below the main script, the tagline 'the Art of Stitching' is written in a smaller, clean, sans-serif font.

Lanarte
the Art of Stitching

Home & Garden



3. Home & Garden

18. Romance



34. Culture

44. Marjolein Bastin



62. Animals



70. Classic



PN-0162299 B

53 x 38 cm



NEW



PN-0008051 (34932) **B** 49 x 39 cm



© Jan Kooistra



PN-0162521 **S** 11 x 12 cm



PN-0157498 **B** 41 x 20 cm



Original artwork © Lisa Audit, Licensed by Wild Apple



PN-0008026 (34849) **B** 49 x 39 cm



© Jan Kooistra



PN-0162522 **S** 11 x 12 cm



PN-0151018 **B** 40 x 33 cm



Lanarte is the art of stitching.

The 17th century Turkish traveller, Eylli Celebi, described embroidery as 'craft of two hands'. Since those early years, generations of stitchers have...



PN-0162301 **B** 38 x 25 cm
NEW
© Nel Whatmore 2016 - "Good day"



PN-0156301 **B** 20 x 34 cm



PN-0162524 **S** 11 x 12 cm



PN-0162523 **S** 11 x 12 cm



PN-0156942 **B** 44 x 33 cm



PN-0156946 **K** 33 x 27 cm
© Wren and Pink Flowers by Susan Bourdet (c) Wild Wings



PN-0158327 **B** 40 x 30 cm





PN-0151016 **B** 21 x 30 cm



PN-0151017 **B** 35 x 26 cm



PN-0147588 **B** 39 x 26 cm



© Margareta Roosenboom



PN-0148259 **B** 16 x 29 cm



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PN-0148258 **B** 16 x 29 cm



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PN-0155692 **B** 28 x 33 cm



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PN-0149996 **K** 26 x 19 cm



PN-0150167 **L**



Lanarte the Art of Stitching



PN-0008060 (34966) **P** 39 x 49 cm



PN-0146359 **K** 18,5 x 18,5 cm



© Sylvie Fortin, Artwork Licensed courtesy of 123 Grenouilles. All Rights Reserved

PN-0147479 **L**



PN-0008027 (34851) **B** 40 x 28 cm



PN-0008104 (35034) **S** 28 x 20 cm



PN-0146360 **K** 18,5 x 18,5 cm



© Sylvie Fortin, Artwork Licensed courtesy of 123 Grenouilles. All Rights Reserved

PN-0147506 **L**



PN-0154331 **B** 29 x 38 cm



PN-0008008 (34746) **S** 17 x 23 cm



The 17th century Turkish traveller, Eylül Celebi, described embroidery as 'craft of two hands'. Since those early years, generations of stitchers have



PN-0155030 **B** 30 x 31 cm



PN-0008163 (3S110) **K**
PN-0008305 (3S110A) - aida **L**
20 x 20 cm



PN-0008162 (3S109) **K**
PN-0008304 (3S109A) - aida **L**
30 x 20 cm



PN-0008161 (3S108) **K**
PN-0008303 (3S108A) - aida **L**
20 x 20 cm



PN-0163387 **S** 39 x 29 cm



PN-0007971 (34399) **S**
48 x 56 cm



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The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century, embroidery has been enriched with a new name: Lanarte.

PN-0154334 **B**
20 x 63 cm



PN-0154333 **B**
20 x 63 cm



The Art of Stitching | 14

The Art of Stitching | 15



PN-0147006 **S**
20 x 24 cm



PN-0147935 **Y**
aida



PN-0008017 (34797) **S**
40 x 40 cm



PN-0008049 (34925) **B**
20 x 60 cm



PN-0008004 (34714) **B**
49 x 39 cm



"From the Rose Garden I" by Lorissa Asaryva ©
by courtesy of Felix Rosenstiel's Widow & Son Ltd., London



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The 17th century Turkish traveller, Eyalet Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have...



PN-0155749 **AE**
33 x 24 cm



5 43425 45 1255

Today, in the 21st century, embroidery has been reborn with a new name: contemporary embroidery. Lanarte's small store in Vergnes' small town is famous for its exclusive designs in the craft sector. Their exclusive new company to the Belgian market has been thrust and further developed, each inspired by the past. This is only possible if you have a passion for the craft. This makes Lanarte world...



PN-0162300 **S** 25 x 19 cm



NEW

© Nel Whatmore 2016 - 'Looking fabulous'

ly ref... design... the is... ntees... of Lanarte a great... and stylish designs combined with... embroidery. It is enveloping your... craft.

PN-0021224 **AE**
aida
46 x 37 cm



Romance



PN-0007972 (34430) 33 x 38 cm



PN-0008013 (34782) 20 x 30 cm



PN-0158331 33 x 38 cm



PN-0162297 25 x 34 cm



NEW

The 17th century Turkish traveller, Eyihi Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century the long tradition...



PN-0144530 **K** 37 x 48 cm



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PN-0157499 **B** 38 x 49 cm



PN-0156943 **B** 33 x 44 cm



PN-0154332 **B** 33 x 45 cm



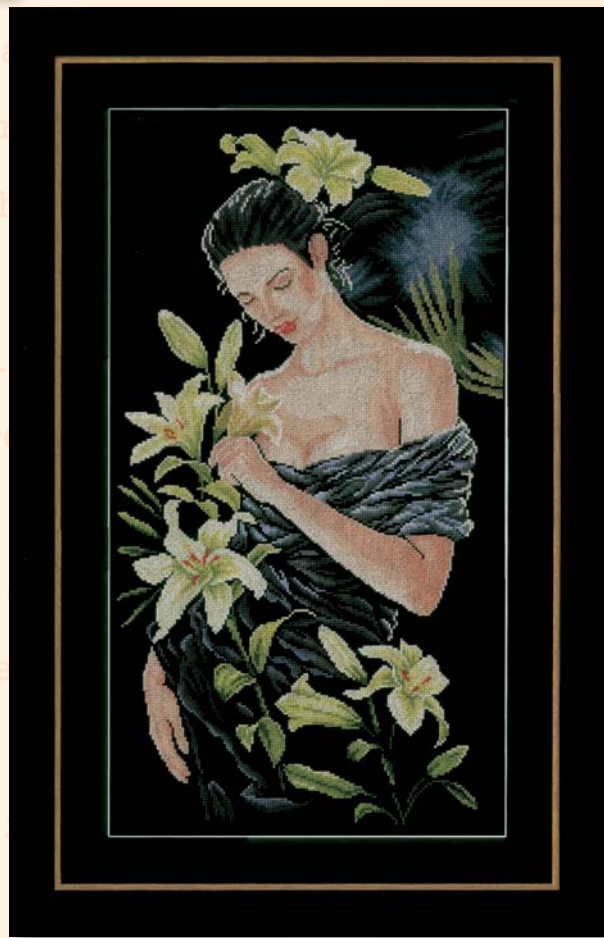
The 17th century Turkish traveller, Eyyubi Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept the craft alive and today, in the 21st century the long tradition of embroidery has been enriched with a new name: Lanarte.

At the beginning of the 20th century, in the small town of Lanarte, in the mountains and Emilie Vergnes' small store, embroidery became synonymous with exclusive needlework. Lanarte became a leading position in the craft sector. The company's designers developed their exclusive needlework designs. After the sale of the company to the Belgian group Lanarte, a dynamic, creative thrust and further expansion followed. Each year, 100,000 pieces are produced, each inspired by the art of embroidery and quality is only possible if you have the right materials; this is what makes Lanarte world class.

Today, Lanarte's designs reflect the art of embroidery. The designs are the illustration of the artist's vision and style. Lanarte guarantees the quality of its designs and styles. Working in embroidery for centuries, Lanarte is an embroidery brand.



PN-0147004 **AE**
aida
36 x 46 cm



PN-0155748 **AE**
aida
32 x 55 cm



PN-0155690 **B**
40 x 41 cm

The 17th century Turkish traveller, Eytan Celebi, described embroidery as 'the craft of two hands'. Since those early years...



PN-0155691 B 30 x 46 cm



PN-0156938 B 36 x 46 cm



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PN-0156939 B 41 x 52 cm



PN-0156299 B 26 x 44 cm



Lanarte is the art of stitching.



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The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have



PN-0007949 (33788) P 39 x 49 cm



PN-0007951 (33826) P 39 x 49 cm



PN-0150001 B 30 x 40 cm



© "Moment of reading" by Vladimir Volegov



PN-0007948 (33787) P 29 x 39 cm



PN-0007952 K (33829) 39 x 49 cm



PN-0150002 B 39 x 28 cm



© "Rhapsody in blue" by Vladimir Volegov



The 17th century Turkish traveller, Eyihi Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this craft alive. In the 21st century the long tradition of embroidery has been given a new name: Lanarte.



PN-0021200 **K**
PN-0021213 **L**
20 x 30 cm



PN-0155208 **K**
28 x 34 cm



PN-0146615 **B**
30 x 30 cm




PN-0158324 **B**
30 x 30 cm



The 17th century Turkish traveller, Eylli Celebi, described embroidery as 'craft of two hands'. Since those early years, generations of stitchers have

and today, in the 21st ce
ed with a new name: Lanarte
Vergnes' small store, in
us with exclusive needle
ion in the craft sector.
their exclusive needlewo
ompany to the Belgian gro
thrust and further expans
each inspired by the lat
is only possible if you a
makes Lanarte world class




PN-0155032 **B**
22 x 28 cm

©2016 Bec Winnel



PN-0156302 **S**
30 x 52 cm




PN-0148264 **B**
28 x 28 cm


© "Young woman with peacock feathers" by Svetlana Valueva - Weinstein Art Management



PN-0148512 **S**
27 x 28 cm

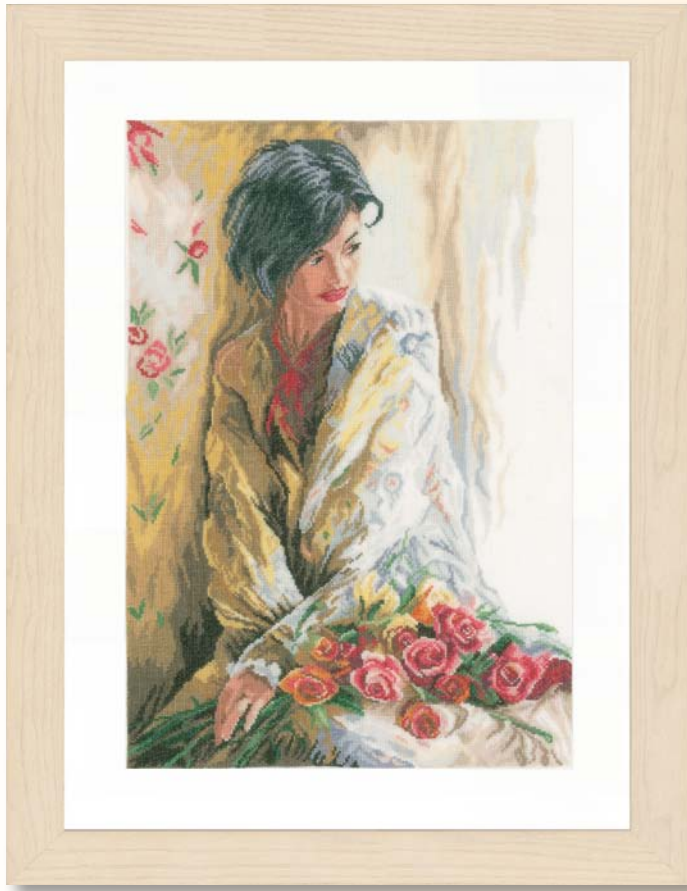


PN-0149291 **X**
aida





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PN-0021823 **B** 34 x 50 cm



© "Morning Beauty" by Michael & Inessa Garmash



PN-0008186 (35134) **B** 34 x 44 cm



PN-0150005 **B** 39 x 51 cm



PN-0157488 **K** 35 x 45 cm



© Sara Burrier / SCCS, Inc



PN-0150006 **B** 82 x 40 cm



PN-0146587 **B** 39 x 28 cm

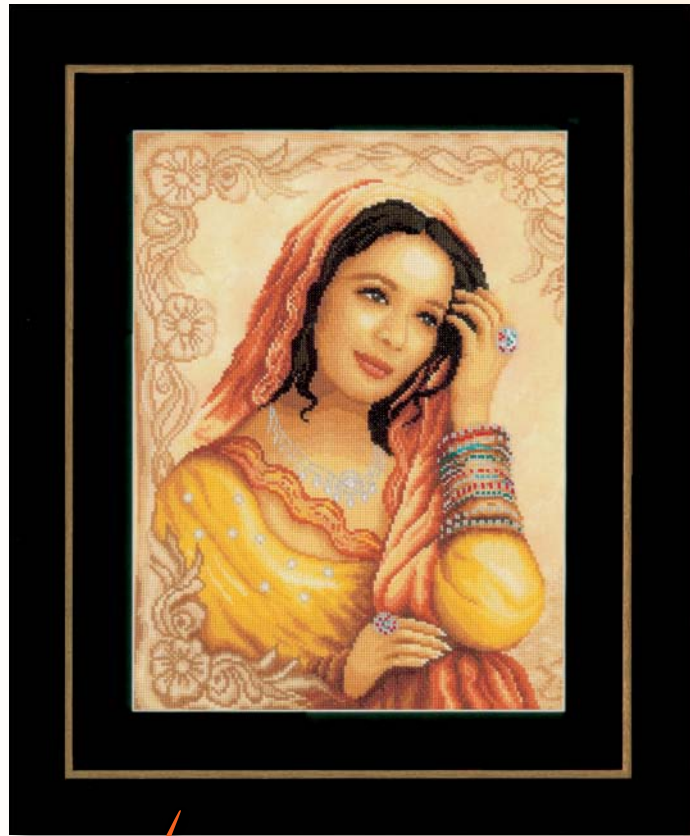


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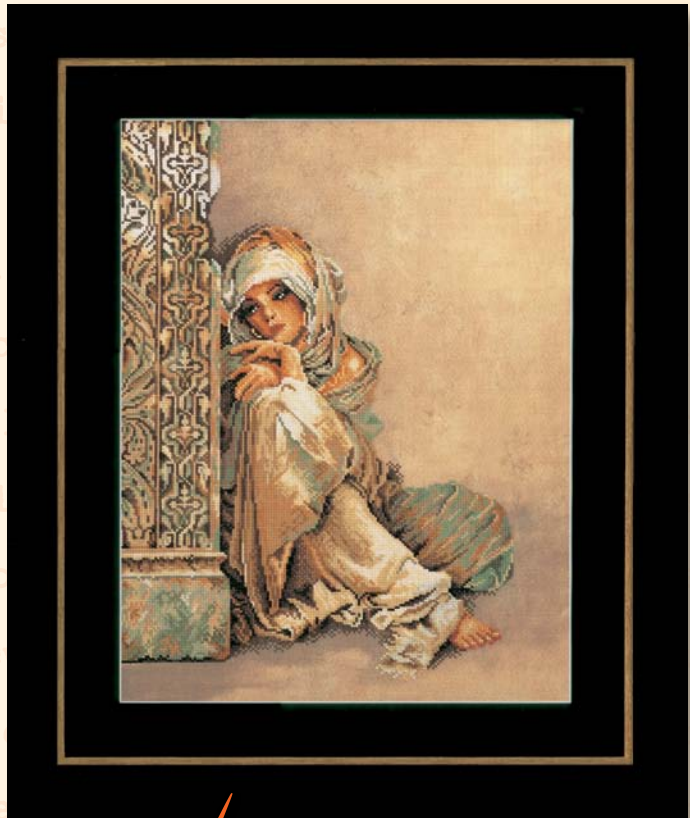


Culture

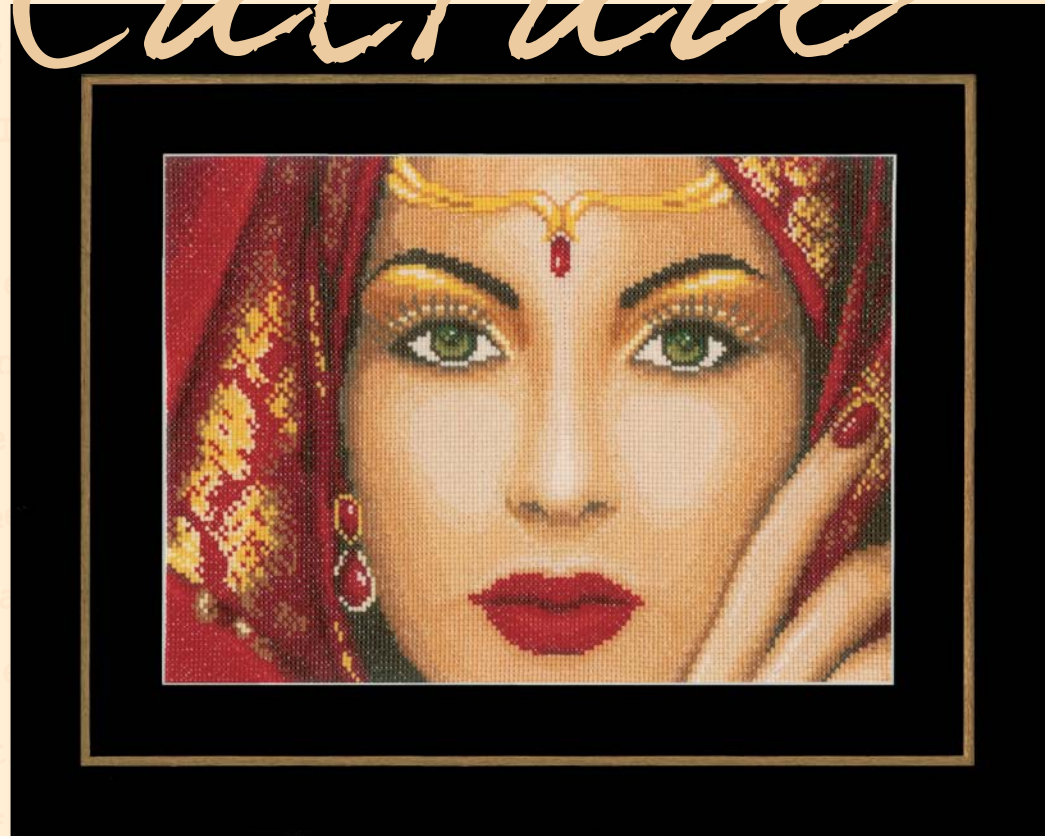
The 17th century Turkish traveller, Evliya Çelebi, described embroidery as 'the craft of two hands'. Since those early years, generations have passed down the



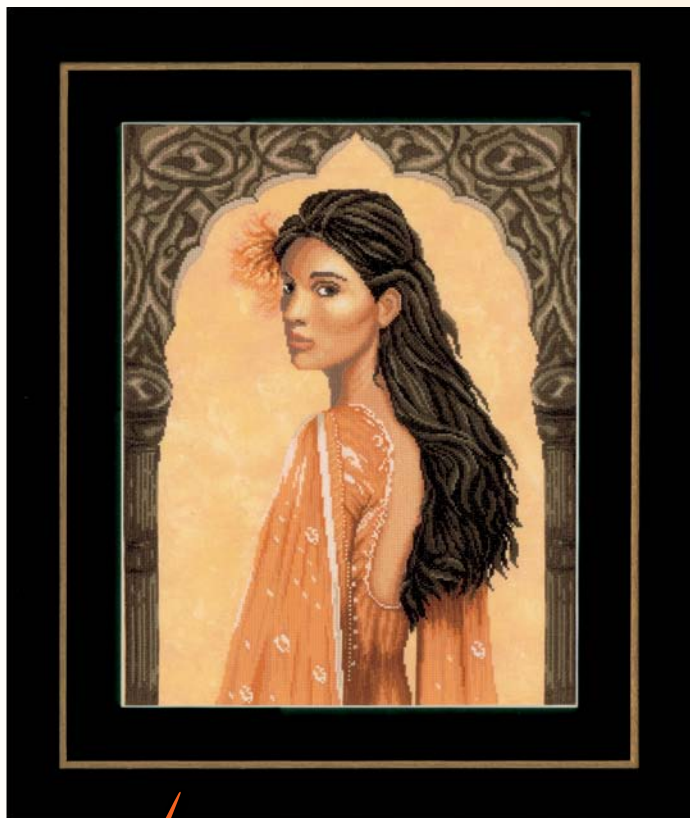
PN-0150004 **S** 27 x 36 cm



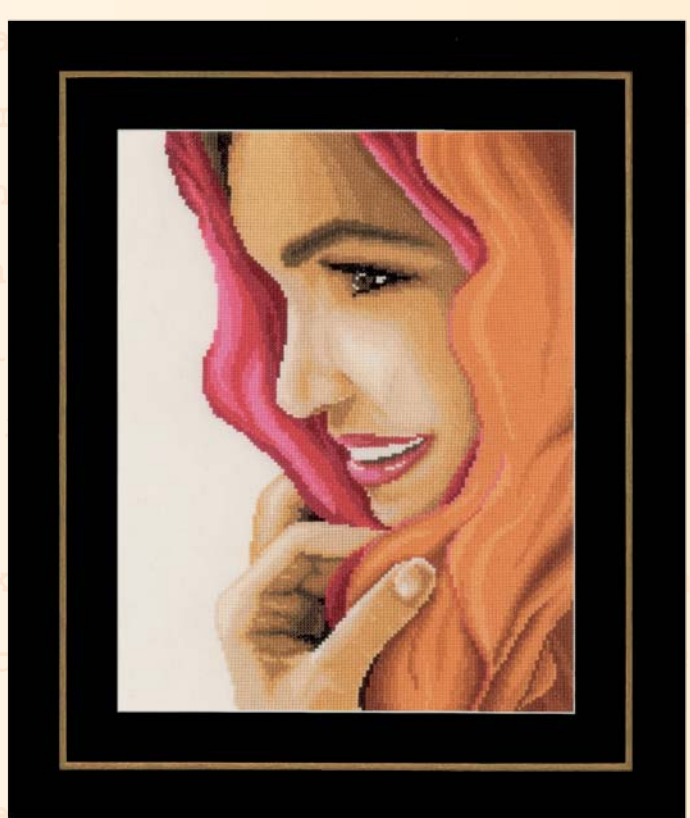
PN-0008001 (34680) **S** 34 x 44 cm



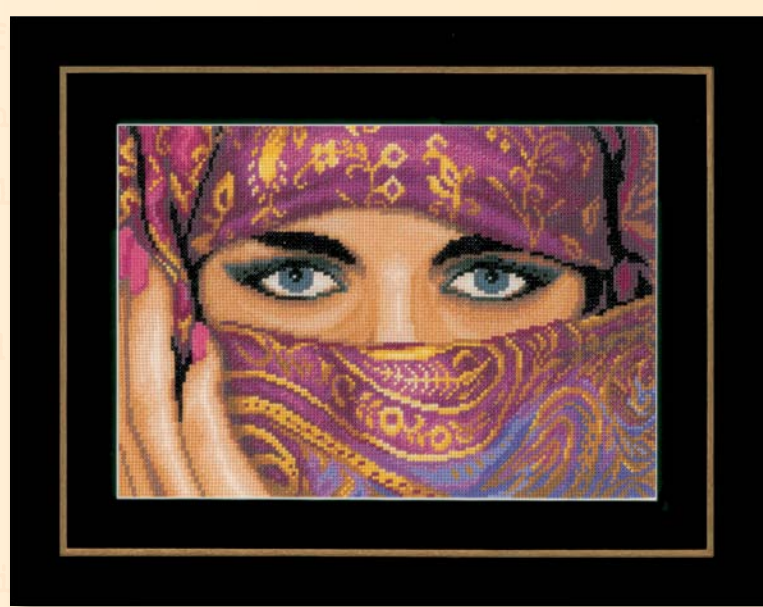
PN-0156937 **K** 28 x 20 cm



PN-0156295 **S** 36 x 46 cm



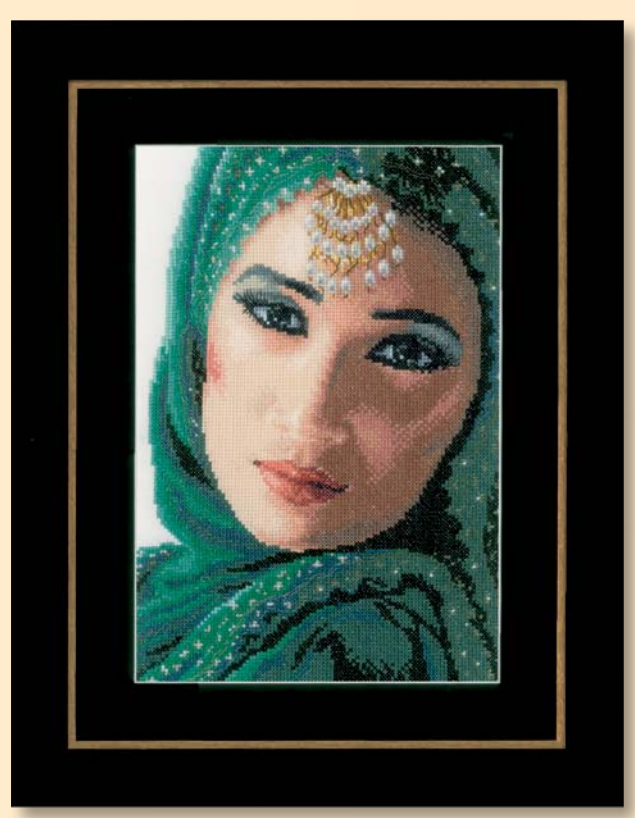
PN-0156297 **S** 22 x 30 cm



PN-0021203 **S** 27 x 19 cm



PN-0021221 **X**



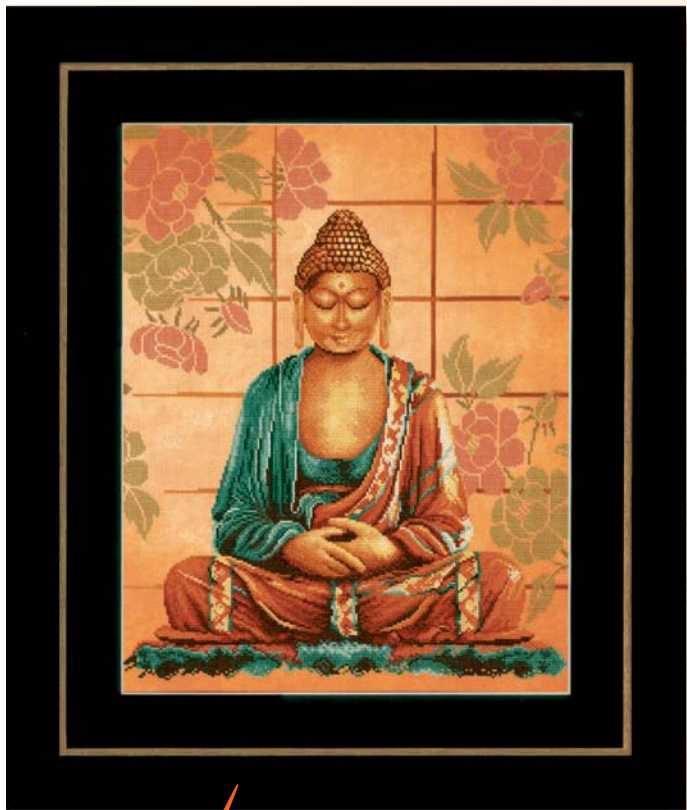
PN-0149535 **K** 18 x 27 cm



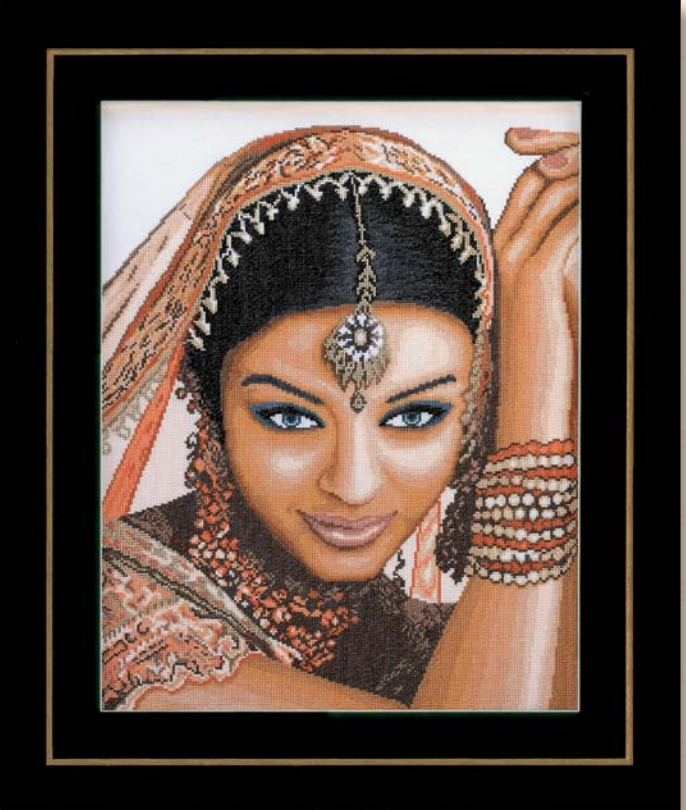
PN-0149553 **L**



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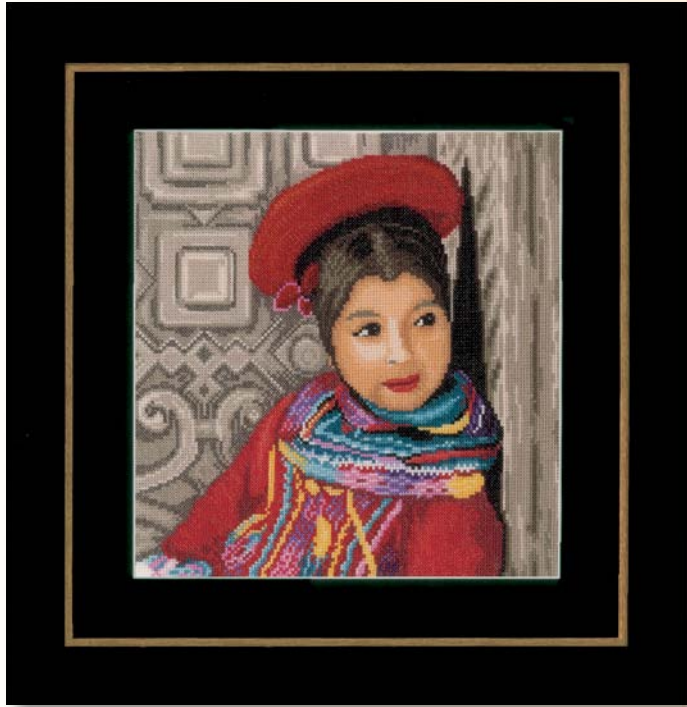
PN-0008040 (34902) **S** 39 x 49 cm



PN-0008160 (35106) **S** 39 x 49 cm



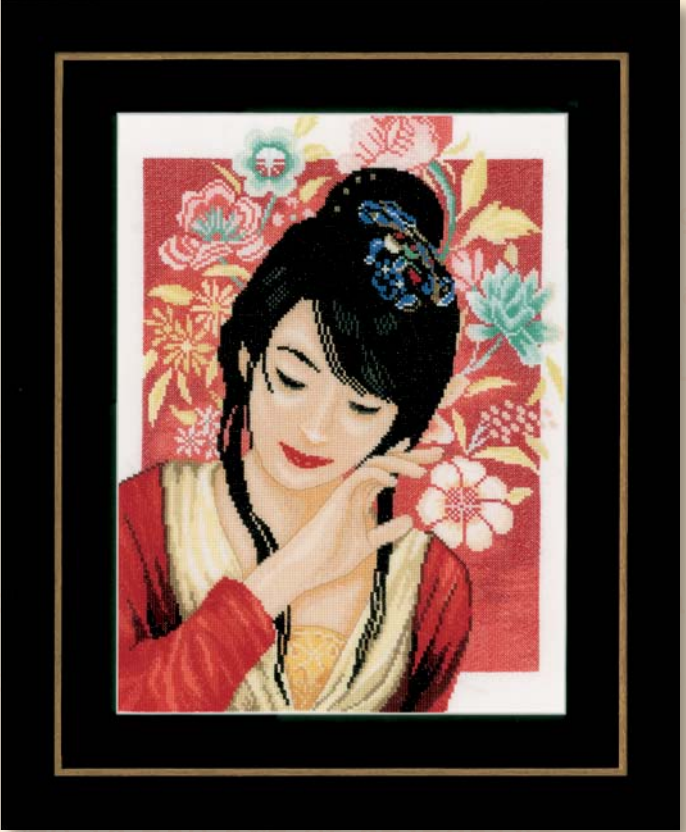
PN-0008301 (35106A) **Y**



PN-0148513 **S** 24 x 25 cm



PN-0149286 **Y**



PN-0149999 **K** 28 x 38 cm



PN-0150000 **L**



PN-0147587 **S** 49 x 45 cm



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The 17th century Turkish traveller, Evliya Çelebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century, it has been given a new name: Lanarte.

a new name:

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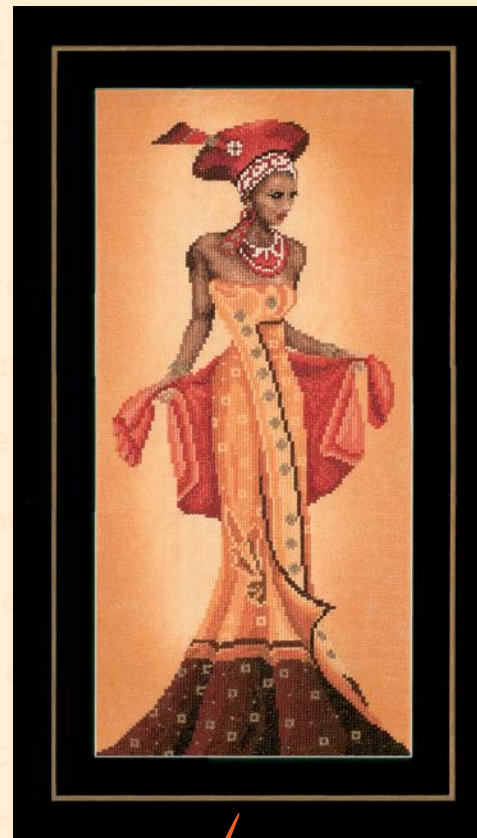
timeless and

than embro

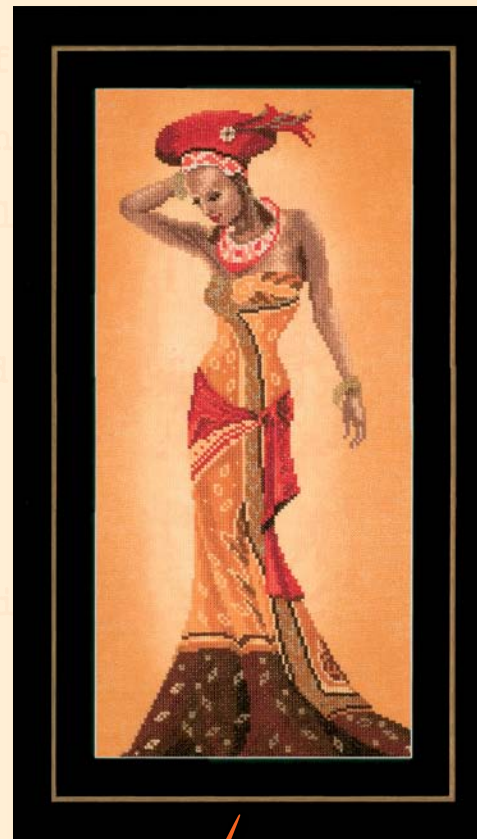
centuries long tradition of art and craft.

centuries long tradition of art and craft.

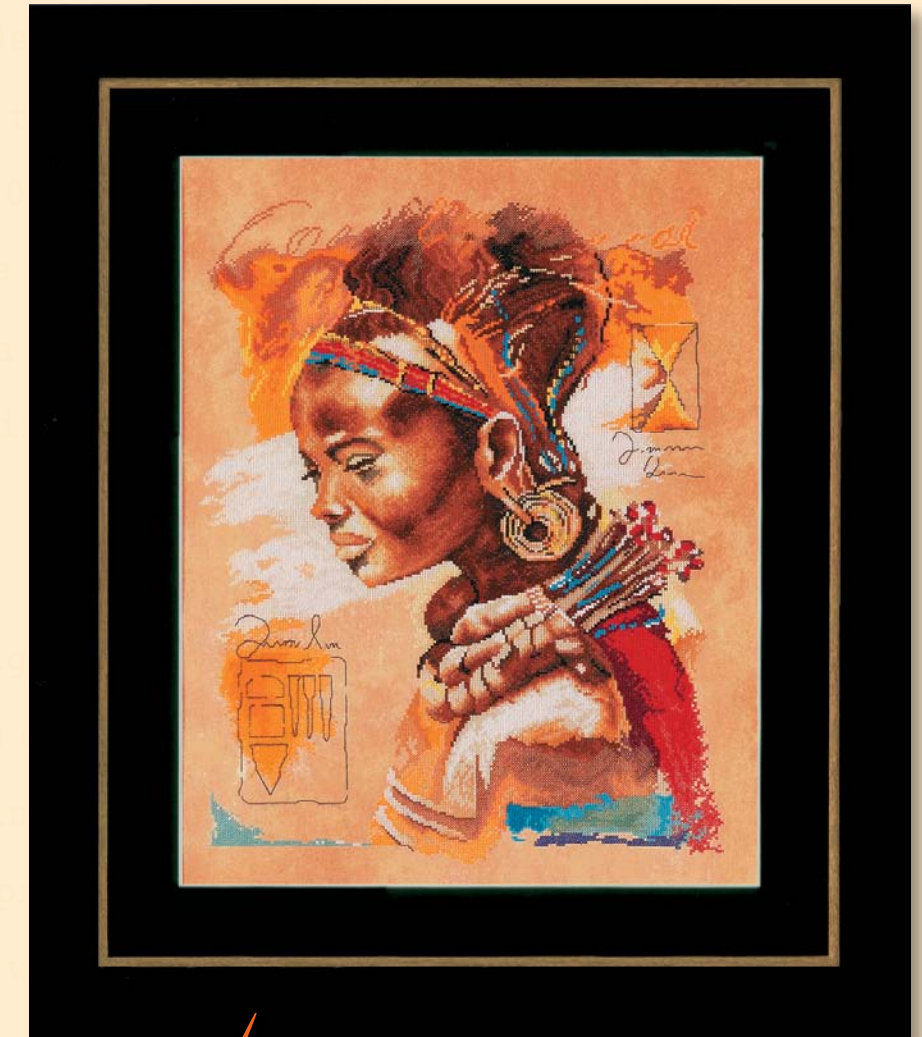
Lanarte is the art of stitching.



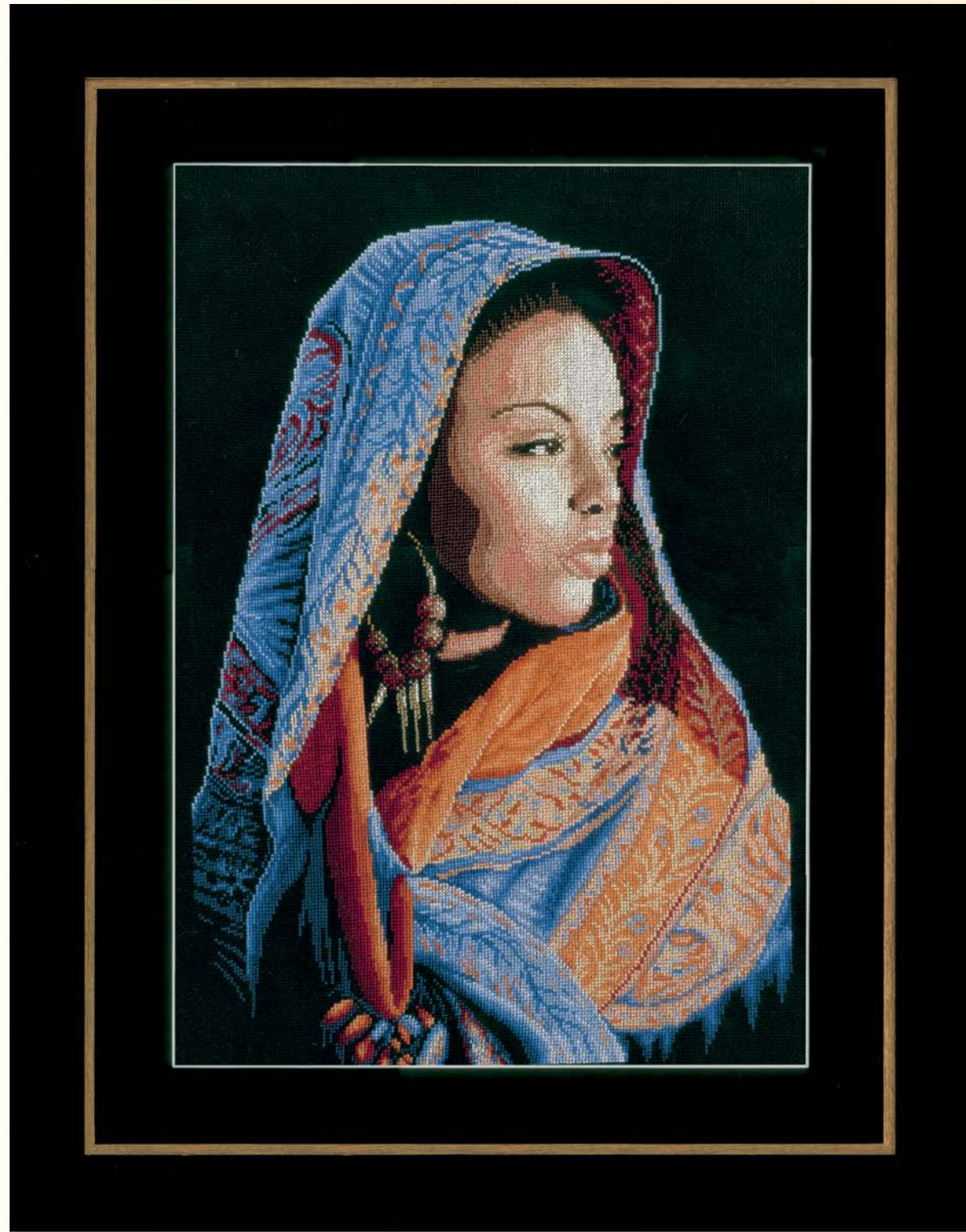
PN-0008096 (35019) S 20 x 40 cm



PN-0008097 (35020) S 20 x 40 cm



PN-0008009 (34758) S 39 x 49 cm



PN-0149998 AE 32 x 48 cm



Lanarte
the Art of Stitching

The 17th century Turkish traveller, Eyalet Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century, it has a new name:

the art of stitching.

It is a small story

of an exclusive

craft seen

in an exclusive

way in the Belgi

um, further

inspired by the

possibility of

bringing the world

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art of

stitching.

It is an embroidery.

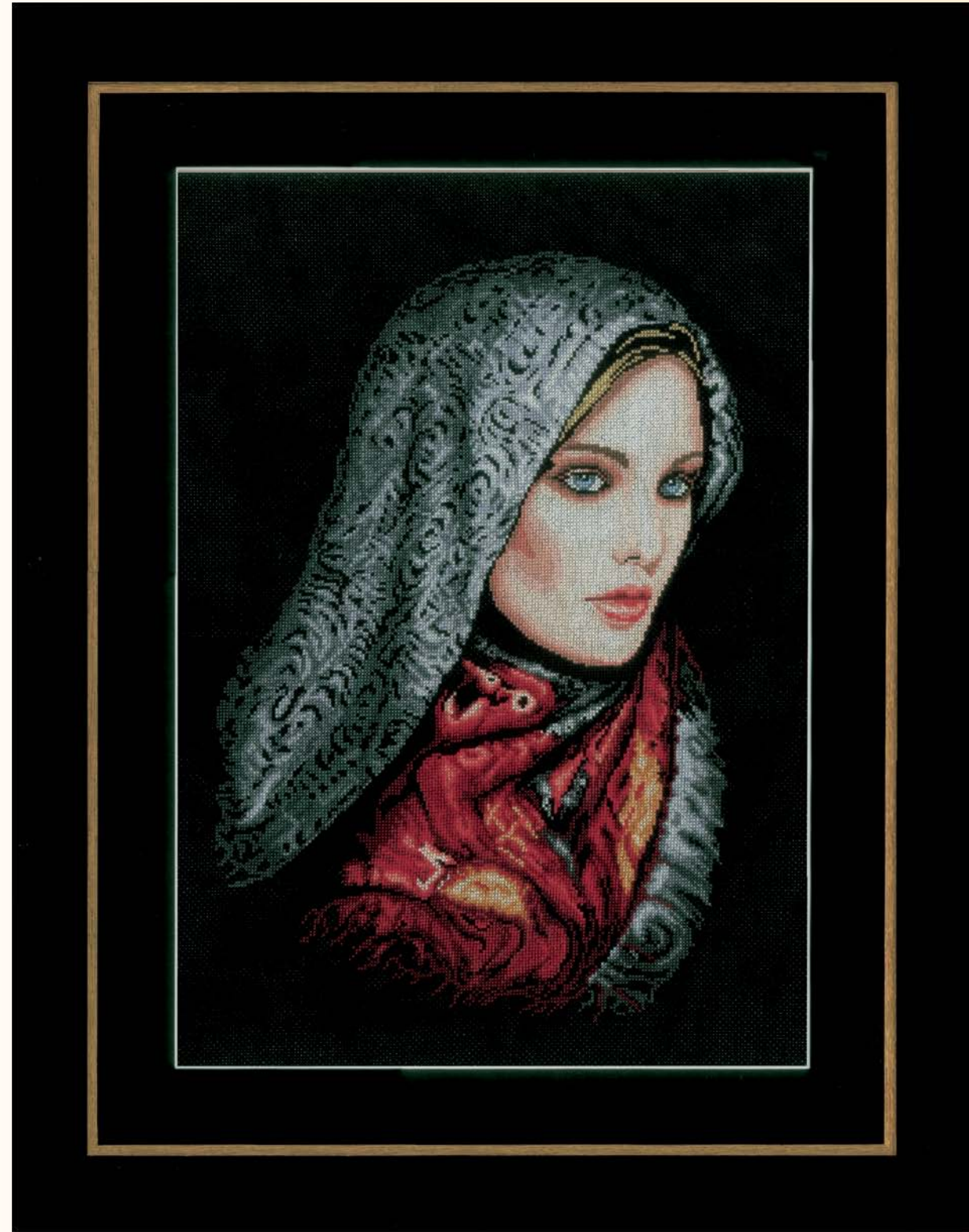
It is enveloping your

heart in a

centuries long

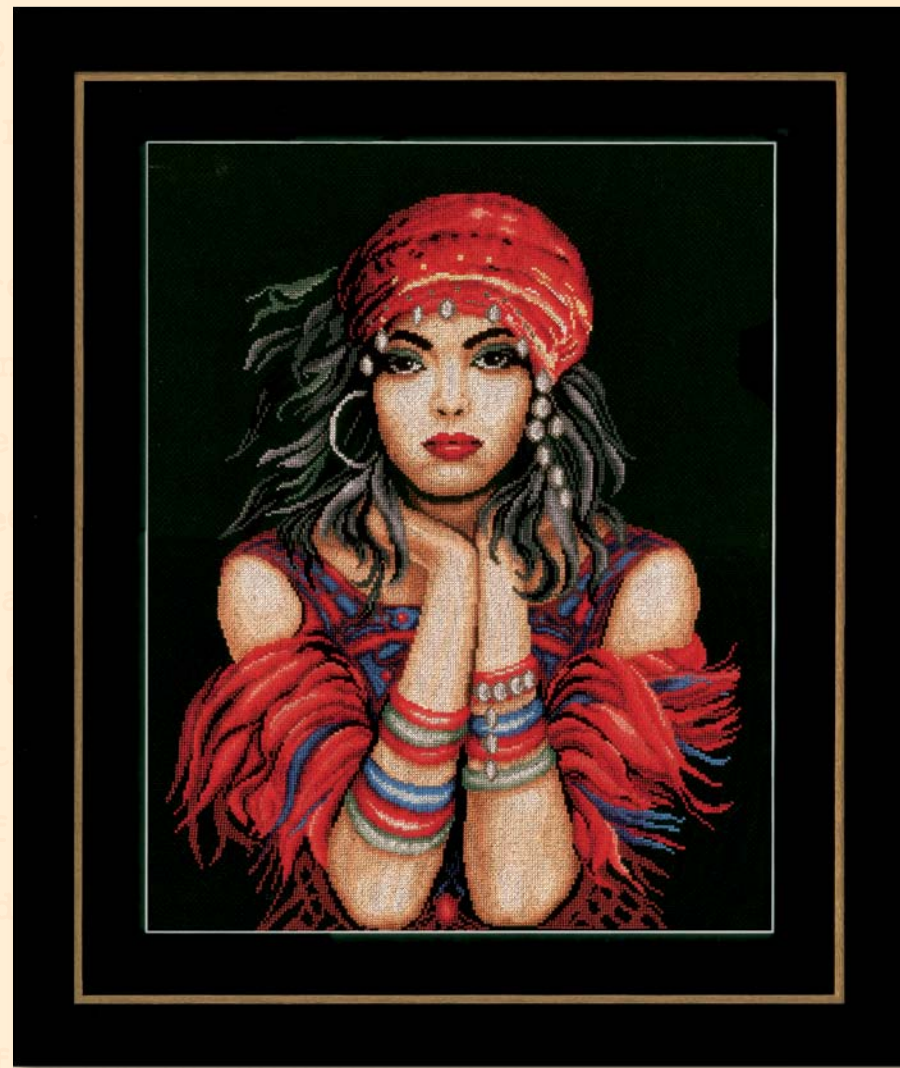
tradition of art and craft.

Lanarte is the art of stitching.



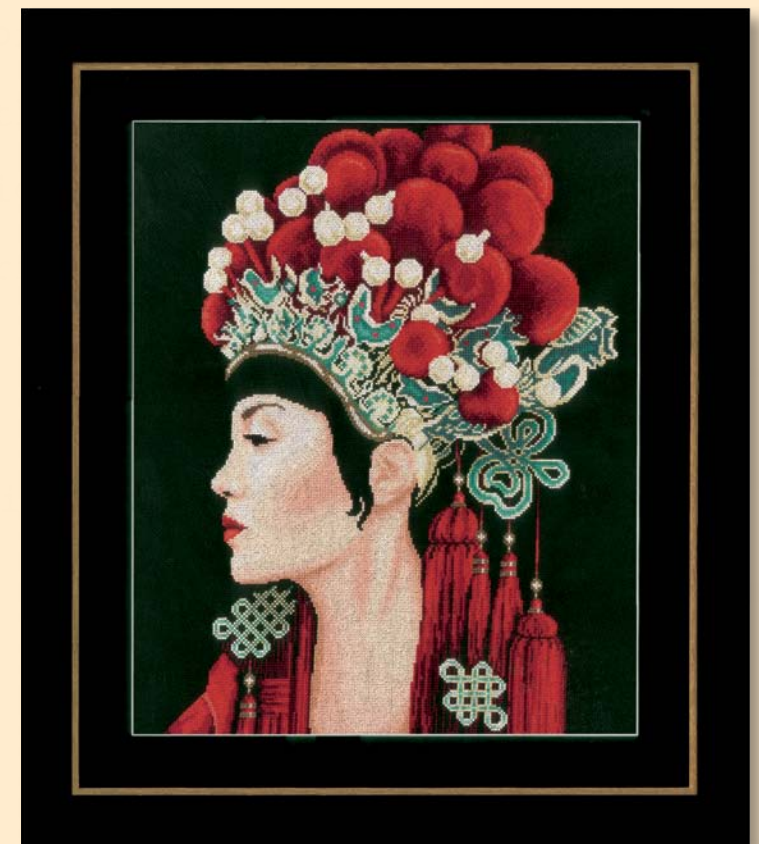
PN-0155033 **AE**

34 x 49 cm



PN-0144529 **AE**

aida
41 x 50 cm



PN-0148510 **AE**

aida
38 x 47 cm

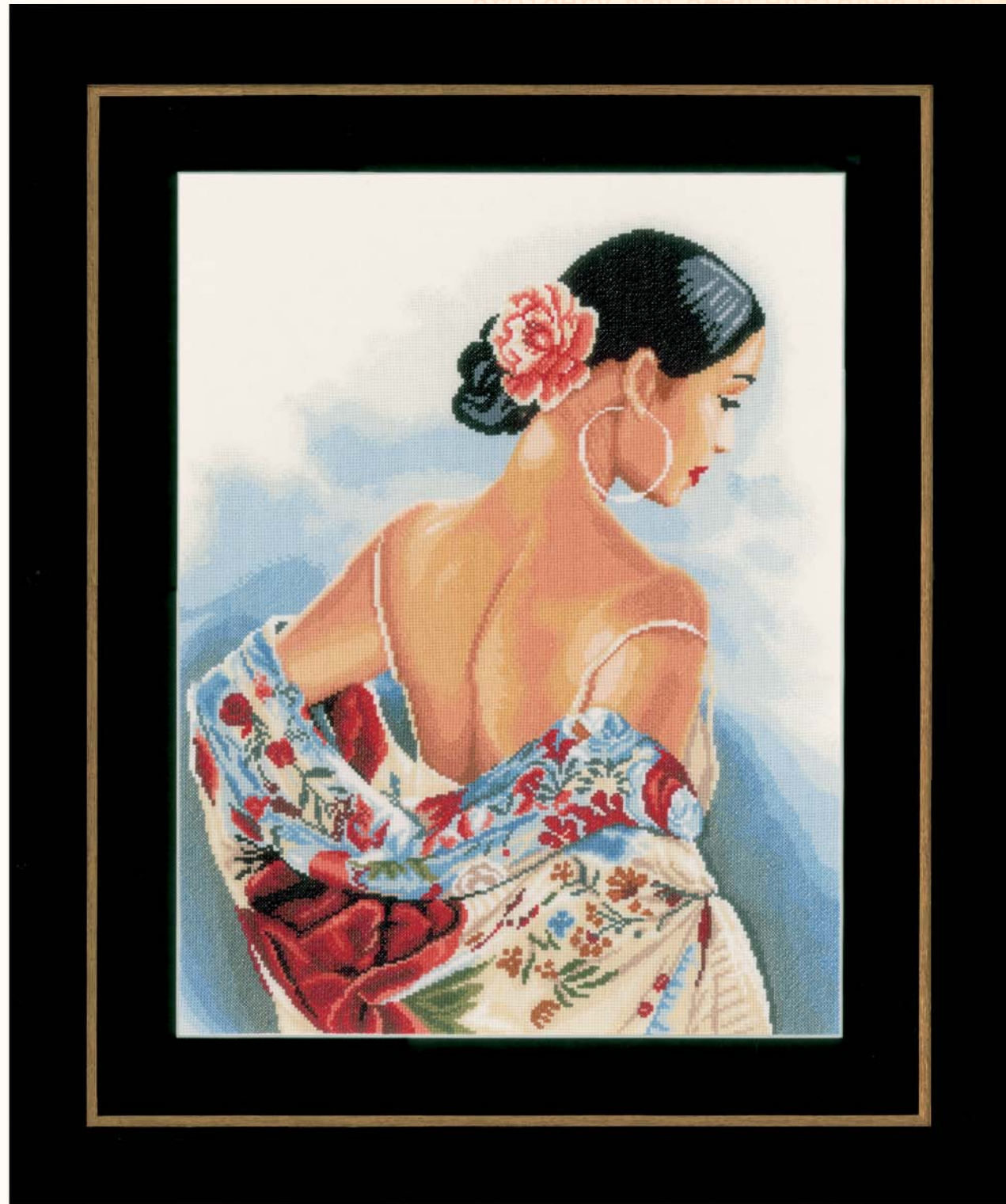


The 17th century Turkish traveller, Eyalet Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century, it has been given a new name:

small stories, exclusive designs, the Belgian Lanarte brand further inspired by the latest trends, nearly always possible if you are constantly updating your wardrobe world class.

not only reflected in the unique designs. Lanarte, including the illustrations, guarantees the success of timeless and stylish designs than embroidery. It is a centuries long tradition of hand craft.

Lanarte is the art of stitching.



PN-0154991 **S**

37 x 48 cm

PN-0154992 **X**



PN-0008339 (38013A) **Y**

30 x 30 cm



PN-0150003 **AE**

48 x 50 cm



PN-0154330 **AE**

43 x 36 cm



The 17th century Turkish traveller, Eytim Celebi described embroidery in his book in 1612. In the 21st century the long name: Lanarte.

Marjolein Bastin



NEW

PN-0162302

25x25 cm



6 43 3485 51 921



NEW

PN-0162304

25x25 cm



6 43 3485 51 924



PN-0162303

25x25 cm



6 43 3485 51 923

NEW



PN-0162305

25x25 cm



6 43 3485 51 925

NEW

The 17th century Turkish traveller, Eytan Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have




PN-0162298  31 x 40 cm
 NEW



PN-0156941  29 x 19 cm




PN-0157494  37 x 25 cm




PN-0156945  27 x 38 cm


Working on a Lanarte kit is more than embroidery. It's a continuation of centuries long tradition of art and craft.

Lanarte is the art of stitching.



The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'craft of two hands'. Since those early years, generations of stitchers have

today, in the 21st ce
 with a new name: Lanarte

es' small store, in I
 with exclusive needle
 in the craft sector.

exclusive needlewo
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inspired by the late
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 Lanarte world class



PN-0007960 (34261) S 39 x 29 cm



PN-0157493 K 37 x 25 cm



PN-0151014 K 36 x 26 cm



PN-0151015 L



PN-0155028 K 39 x 32 cm



PN-0155029 L



PN-0154655 K 27 x 37 cm



PN-0154656 L



The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century, embroidery has been enriched with a new name: Lana.

In 1934 Guss and Emilie Vergnes' small store, which quickly became synonymous with exclusive needlework, held a leading position in the craft sector.

Emilie's sons developed their exclusive needlework style. The sale of the company to the Belgian group brought a new dynamic, creative thrust and further expansion.

Today, the company produces new collections per year, each inspired by the latest trends. Excellence and quality is only possible if you have the world class.

Our designs not only reflect the latest trends but also guarantee the highest quality and style.

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PN-0156298

23x23 cm



PN-0158326

23x28 cm



PN-0156940

31x37 cm



Lana
the Art of Stitching

The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century the long tradition continues.



PN-0157497 **K** 25x25 cm



PN-0157496 **K** 25x25 cm



PN-0157495 **K** 25x25 cm



PN-0158325 **K** 30x38 cm



PN-0154326 **K** 20x28 cm



PN-0154328 **K** 20x28 cm



PN-0007977 **S** 12x14 cm



PN-0154463 **K**



PN-0154464 **L**



23x30 cm



PN-0007967 (34359) **S** 56x32 cm



The 17th century Turkish traveller, Eyalet Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have



PN-0007950 (33790) **P** 36 x 36 cm



PN-0007953 (33847) **K** 4 x 10,5 x 8,5 cm



PN-0154322 **K**



PN-0154323 **L**



40 x 27 cm



PN-0007961 (34263) **S** 52 x 63 cm



PN-0146974 **AF**



17,5 x 17,5 cm



PN-0154687 **K**



41 x 25 cm

PN-0154688 **L**



PN-0146975 **AF** 14 x 14 cm



PN-0146976 **AF** 14 x 14 cm



PN-0146977 **AF** 14 x 14 cm



PN-0146978 **AF** 14 x 14 cm



Lente
the Art of Stitching

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**MARJOLEIN
BASTIN
COLLECTION**

The 17th century Turkish traveller, Eyiil Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept the craft alive. In the 21st century the long tradition of embroidery has been reborn. Name: Lanarte



PN-0145542 **K**

20 x 27,5 cm



PN-0008056 (34941) **K**

14 x 19 cm



PN-0007976 (34540) **S**

12,5 x 15,5 cm



PN-0146538 **L**

aida



PN-0154471 **K**

21 x 21 cm



PN-0154472 **L**

aida



PN-0007963 (34287) **S**

69 x 18 cm



Lanarte is the art of stitching.



The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have



PN-0146979 **K**

21 x 29 cm



PN-0147505 **L**

aida



PN-0147542 **K**

26 x 36 cm



PN-0147543 **L**

aida



PN-0156103 **K**

26 x 39 cm



PN-0155693 **K**

31 x 47 cm



PN-0155747 **K**

51 x 26 cm



PN-0021621 **K**

23 x 32 cm



PN-0021870 **L**

aida



PN-0146980 **K**

36 x 28 cm



PN-0147501 **L**

aida



Lanarte is the art of stitching.

The 17th century Turkish traveller, Eytan Celebi, described embroidery as 'craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century, it is still a craft of two hands.



PN-0148165 **K** 26 x 31 cm PN-0148166 **L**
aida



PN-0147540 **K** 36 x 26 cm PN-0147541 **L**
aida



PN-0144527 **K** 36 x 38 cm PN-0144571 **L**
aida



PN-0146981 **K** 36 x 28 cm PN-0147504 **L**
aida



PN-0149991 **K** 25 x 35 cm PN-0149992 **L**
aida



PN-0147538 **K** 37 x 25 cm PN-0147539 **L**
aida



PN-0149993 **K** 50 x 35 cm PN-0149994 **L**
aida



Animals

PN-0154979 **K**



PN-0154980 **L**



35 x 34 cm



PN-0156010 **K**



PN-0156104 **L**



35 x 34 cm



PN-0154944 **K**



PN-0155213 **L**



35 x 34 cm



PN-0158160 **K**

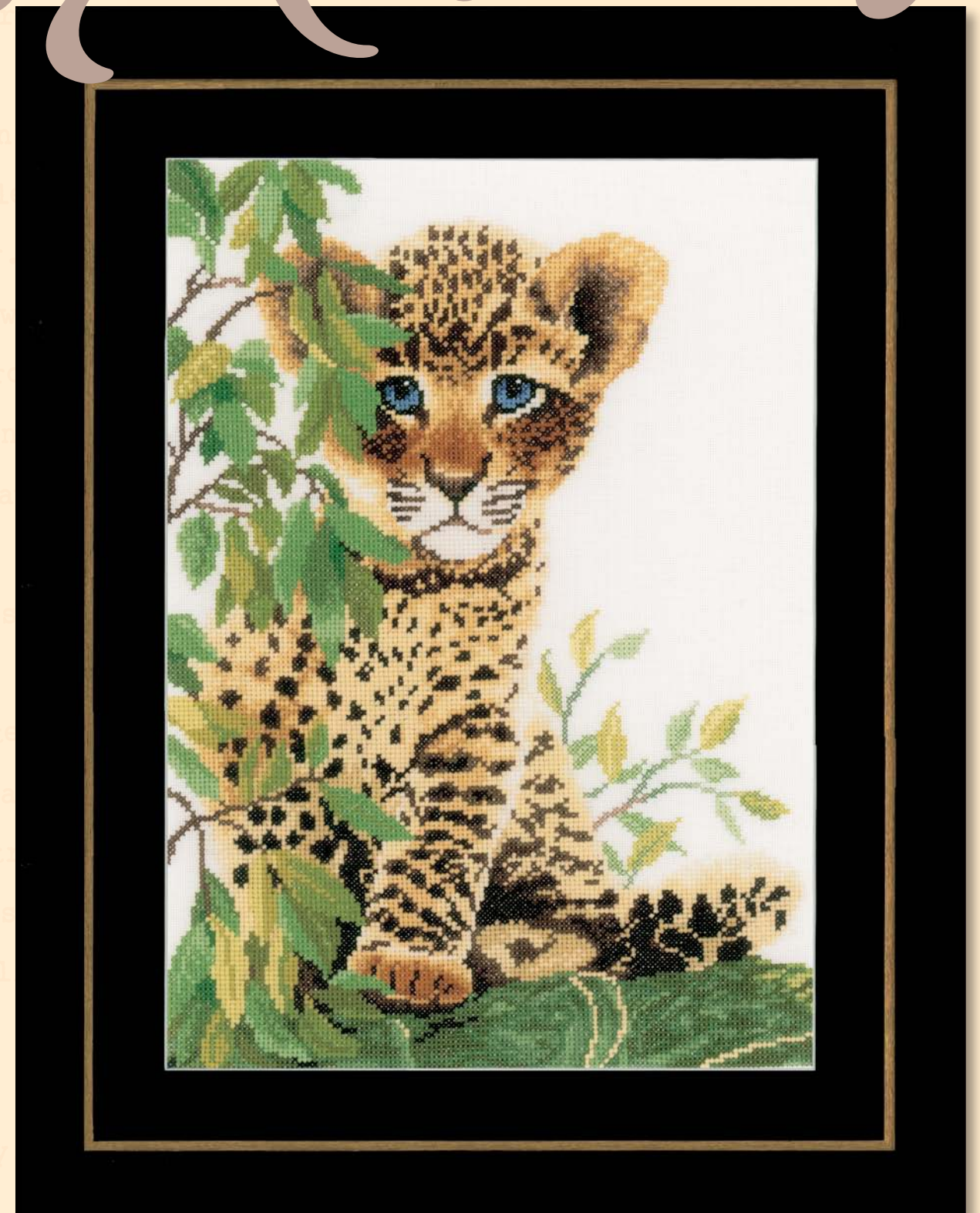
24 x 33 cm



NEW

Lanarte
the Art of Stitching

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PN-0008032 (34870) S 17 x 50 cm



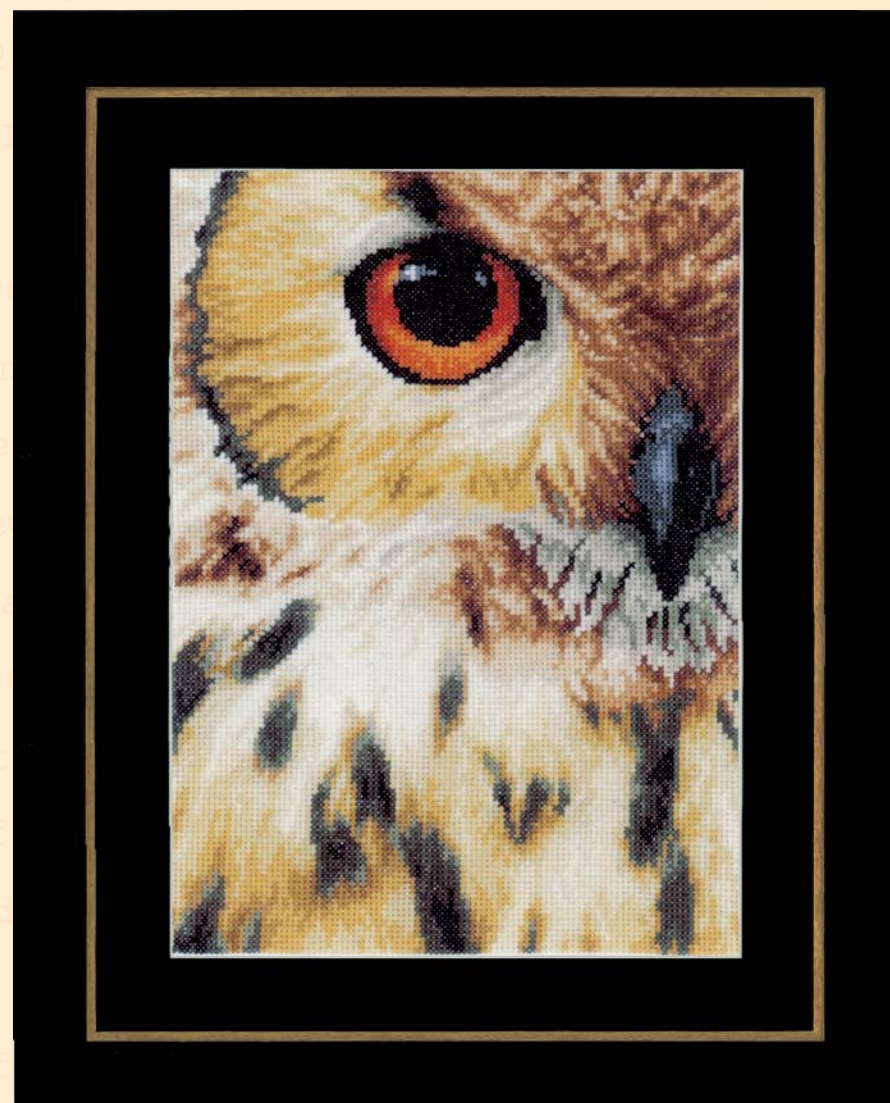
PN-0008227 (34870A) Y



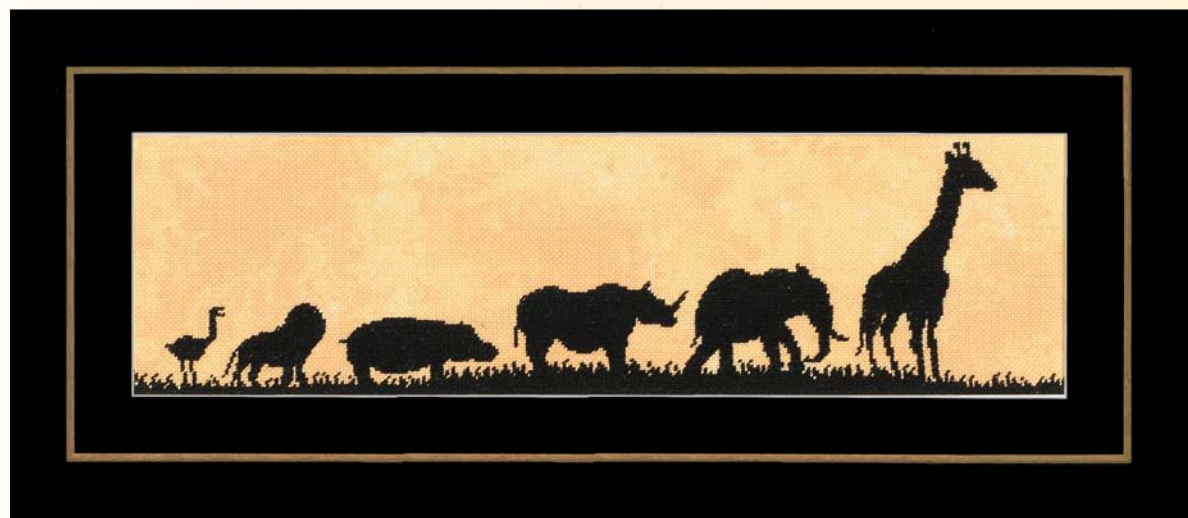
PN-0008059 (34962) S 18 x 52 cm



PN-0008232 (34962A) Y

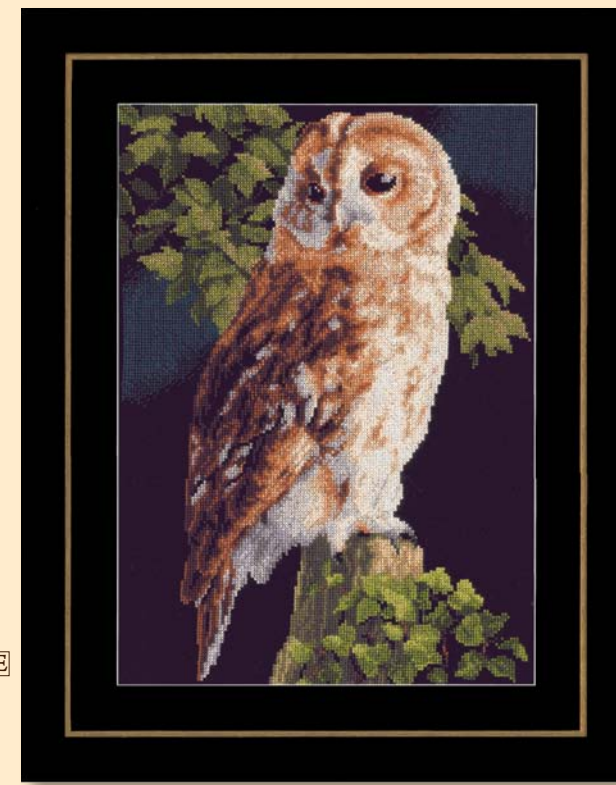


PN-0157518 K 19 x 26 cm



PN-0008168 S

(35115)
31 x 9 cm



PN-0146814 AE

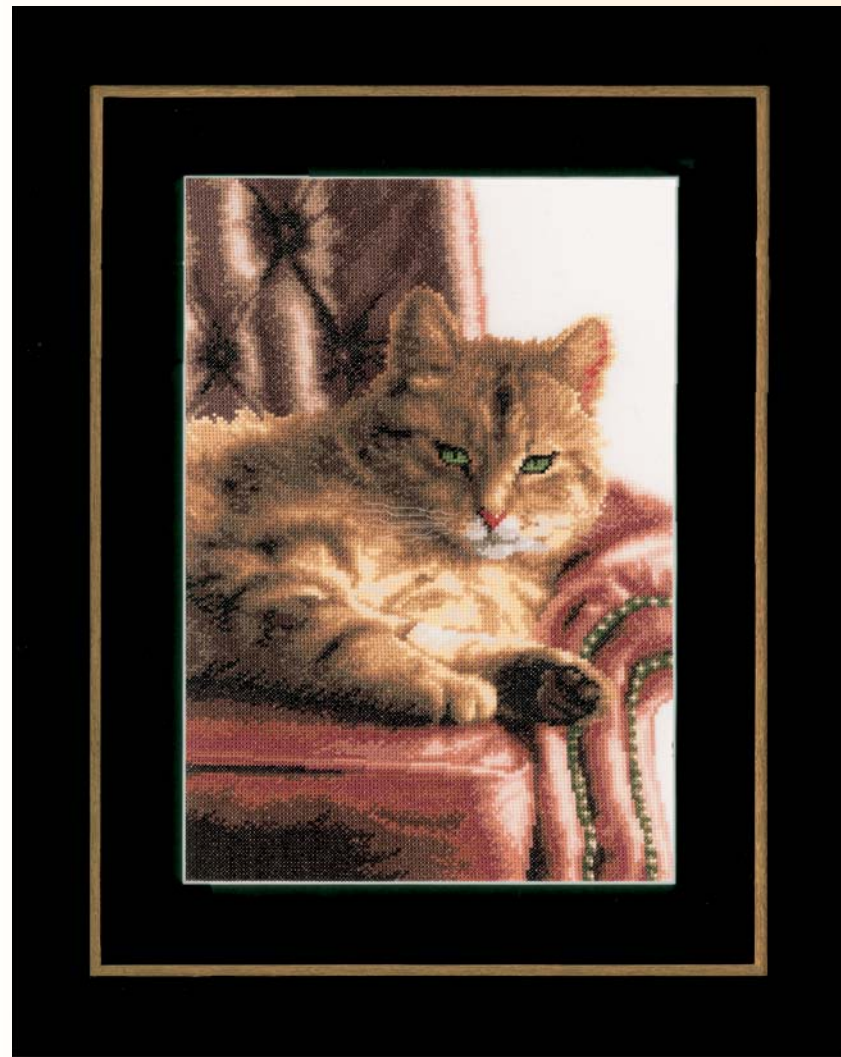
aida
24 x 34 cm



The 17th century Turkish traveller, Eytim Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century the long tradition of embroidery has been enriched with a new name: Lanarte.

At the beginning of the 20th century, in the small town of Lanarte, in the Pyrenees, Sus and Emilie Vergnes' small store, which became synonymous with exclusive needles, reached a leading position in the craft sector. The Vergnes sons developed their exclusive needles. The sale of the company to the Belgian group Lanarte brought a dynamic, creative thrust and further expansion.

Today, Lanarte's exclusivity is not only reflected in its designs. It is also reflected in the quality and quality is only possible if you choose the best materials. This is what makes Lanarte world class.



PN-0146177 **K**



PN-0021762 **L**



aida
24 x 34 cm

PN-0157432 **K**
26 x 20 cm



PN-0147904 **AE**



33 x 37 cm



PN-0021202 **K**

17 x 17 cm

PN-0021220 **L**



PN-0148695 **B** 9x9 cm



PN-0150010 **B** 9x9 cm



PN-0150007 **B** 9x9 cm



PN-0148263 **B** 9x9 cm



PN-0150009 **B** 9x9 cm



PN-0148261 **B** 9x9 cm



PN-0148260 **B** 9x9 cm



PN-0150008 **B** 9x9 cm



PN-0157489 **B** 19 x 19 cm



PN-0157490 **B** 19 x 19 cm



PN-0147414 **AH**

28 x 34 cm



PN-0148260 **B** 9x9 cm



PN-0150008 **B** 9x9 cm



PN-0008020 (34808) **S** 29 x 39 cm



PN-0008197 (35145) **S** 29 x 39 cm

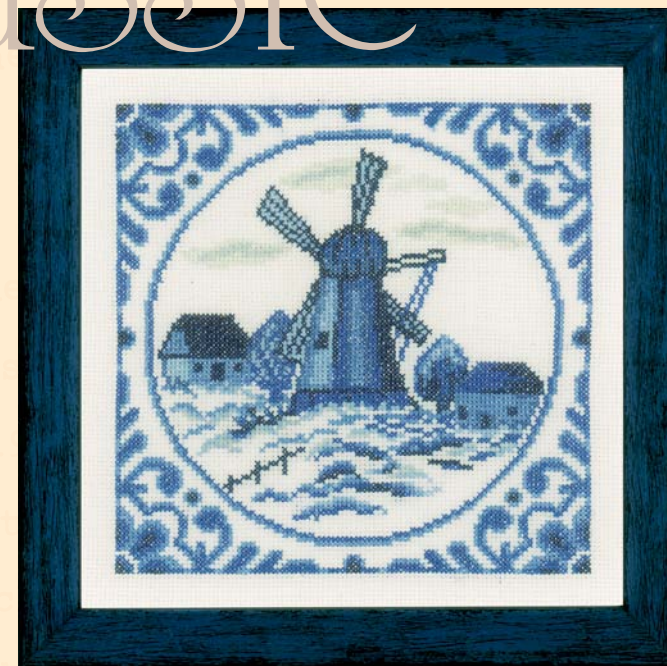


PN-0008325 (35145A) **X**



Jazz Cats and Rock Cats © - City Dogs and Country Dogs © Kate Mawdsley
"By courtesy of Felix Rosenstiel's Widow & Son Ltd, London"

Classic



PN-0158328 **AF**

17 x 17 cm



PN-0158329 **AF**

17 x 17 cm



PN-0164061 **AF**

4 st. / pcs. / St.

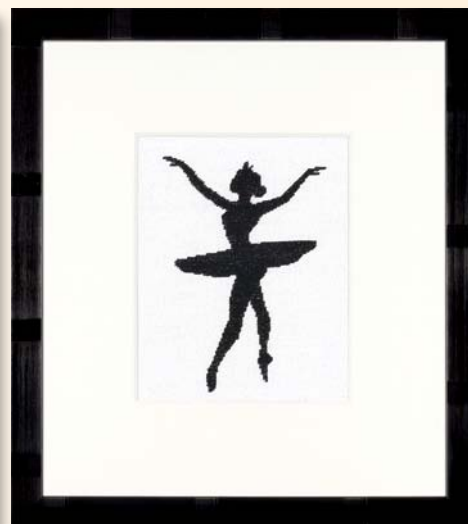
12 x 12 cm



NEW



PN-0008131 (35062) **K**



PN-0008133 (35064) **K**



PN-0008132 (35063) **K**



11,5 x 14,5 cm

Lanarte
the Art of Stitching

Lanarte is the Art of Stitching.

The 17th century Turkish traveller, Eya
craft of two hands'. Since those early y



PN-0144519 **AF**

aida
31 x 18 cm



PN-0008194 (35142) **K**



11,5 x 14 cm



PN-0008195 (35143) **K**



PN-0156308 **S**

12 x 12 cm



PN-0156303 **S**

12 x 12 cm



PN-0007969 (34394) **S**

15 x 10 cm



PN-0007975 (34532) **S**

26 x 16 cm



Lantoro
the Art of Stitching